

Songs and Instrumentals from Germany, England, Ireland, and Italy
Walters State Community College
September 2009

Lucie Novoveska, *violin*
Maria Magdalena Rist, *soprano*
Thomas Tallant, *theorbo and baroque guitar*

La Caotorta, from <i>Affetti Musicali</i> , 1617	Biagio Marini (1594–1663)
O Jesu, nomen dulce, from <i>Kleine gestliche Konzerte</i>	Heinrich Schütz (1585–1672)
Wie wenn der Adler	Heinrich Schütz
Corrente Sesta and Sarabanda Abschiedslied	Domenico Pellegrini (<i>Armonios Concerti</i> , 1650, Bologna) Malachias Siebenhaar (1616–1685)
Planxty Johnston La Bella Piu Bella Irish Lamentation Lovely Selina	Turlough O'Carolan (1670–1738) Luigi Rossi (c1597–1653) Anon., about 1735 John Blow (c. 1649–1708)
Come Hither, You That Love from <i>The Captain</i> (c. 1612) Saint Martin's Full Fathom Five, from <i>The Tempest</i> , William Shakespeare	Robert Johnson (c. 1582–1633) Anon., late 17 th Century Robert Johnson
Mabel Kelly Corrente II, from <i>Intavolatura di Liuta et di Chitarrone</i> (Bologna, 1623) If Music Be the Food of Love	Turlough O'Carolan Alessandro Piccinini Henry Purcell (1659–1695)